

VISIT...

LANZAROTE
Caliente.COM

CONCERTO in Mi maggiore

per violino, archi e organo

"LA PRIMAVERA", Op. VIII n. 1 - F. I n. 22

Trascrizione per pianoforte



Giunt'è la Primavera

Allegro

5

10

15

CANTO DE' UCCELLI

f *p* *mf* *tr*

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IMPRIMÉ EN ITALY

20 *c festosetti La*

salutan gli augei con lieto canto

25

SCORRONO I FONTI

E i fonti allo spirar de' Zeffiretti

30 *legato*
p

Con dolce mormorio scorrono intanto

35

10

45
TUONI
Vengon coprendo l'aer di ne.

amanto E lampi, e tuoni ad annuntiarla eletti

50

55

60

CANTO D'UCCELLI

Indi, tacendo questi, gli Augelletti Tornan di nuovo al lor cano.

(mf)

tr

m.s.

ro incanto

65

tr

tr

tr

tr

(f)

70

tr

tr

mf

tr

tr

mf

75

trill

(f)

trill 80

p

IL CAPRARO CHE DORME

85

E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme 'l Caprar col fido can a lato.

Largo

mf

MORMORIO DI FRONDE E PIANTE

pp

mf

IL CANE CHE GRIDA

90

8

8

legato

95

8- 100

tr

loco 105 8-

loco

8- 110

8-

115 8- *tr*

8- 120 *loco*

loco

m. d.

DANZA PASTORALE

125

Di pastoral zampogna al suon festante Danzan Ninfe e Pastor nel tetto amato Di primavera all' apparir bril.

Allegro

Measures 125-128. Treble and bass staves. Measure 125 has a forte (*f*) dynamic. Measures 126-128 feature trills in the treble staff.

Measures 129-132. Treble and bass staves. Measure 129 is marked *lante* and *p* (piano). Measure 131 has a forte (*f*) dynamic. Measure 132 features a trill in the treble staff.

Measures 133-136. Treble and bass staves. Measure 133 is marked '130' above the staff. Measure 136 features a trill in the treble staff.

Measures 137-140. Treble and bass staves. Measure 137 is marked '135' above the staff. Measure 138 has a piano (*p*) dynamic. Measure 139 has a crescendo (*cresc.*) marking. Measure 140 features a trill in the treble staff.

Measures 141-144. Treble and bass staves. Measure 141 is marked '140' above the staff. Measure 142 has a forte (*f*) dynamic. Measure 144 features a trill in the treble staff.

Measures 145-148. Treble and bass staves. Measure 145 features a trill in the treble staff. Measure 148 features a trill in the treble staff.

145

tr...

p

150

f

155

(mf)

(cresc.)

160

165

6.

Detailed description: This is a musical score for piano, spanning measures 145 to 165. The key signature is three sharps (F#, C#, G#). The score is written for two staves, treble and bass. Measure 145 starts with a treble staff containing a series of chords and a bass staff with a long, low note. A trill is indicated above the treble staff. Measure 150 features a forte (*f*) dynamic. Measure 155 has a mezzo-forte (*mf*) dynamic. Measure 160 includes a crescendo (*cresc.*) marking. Measure 165 shows a series of chords in the treble staff and a bass staff with a long, low note. The score ends with a double bar line and a '6.' marking below the bass staff.

170

p

175

(cresc.)

180

f

(p)

185

(cresc.)

190

195

200

205

210